



Guía Didáctica - GRADO

Lengua B Inglés 4

Título: Grado en Traducción e Interpretación

Módulo: Idiomas, cultura y civilización

Créditos: 6 ECTS

Código: 12GTRA

Curso: 2020-2021

FICHA DE ASIGNATURA

Título: Lengua B Ingles 4

Profesor: Dra. Gaele Macfarlane

email: macfarlane.gaele@campusviu.es

Descripción:

En esta asignatura se tratan las cuatro destrezas del idioma en un nivel C1. Se persigue que el alumno comprenda una amplia variedad de textos extensos y con cierto nivel de exigencia, así como reconocer en ellos sentidos implícitos; que se exprese de forma fluida y espontánea sin muestras muy evidentes de esfuerzo para encontrar la expresión adecuada; y que produzca textos claros, bien estructurados y detallados sobre temas de cierta complejidad, mostrando un uso correcto de los mecanismos de organización, articulación y cohesión del texto.

Carácter: Básica

Créditos ECTS: 6

Contextualización: Con esta asignatura el alumno termina las asignaturas de inglés de la materia Idiomas, cultura y civilización del Grado. Habrá adquirido un nivel C1 de inglés.

Modalidad: Online

Temario:

Tema 1: Relationships

Parenting

- listen to a podcast about parenting.
- learn how to use conditional sentences without *if* to hypothesize.
- write a paragraph giving your views on mandatory parenting classes.
- listen to a student talk about his experience with a "baby simulator".
- post a comment about classes that you would make mandatory.

Questions to Ask

- listen to part of a radio program giving advice to couples.
- learn binomial expressions with *and, but, or* such as *give and take, slowly but surely, and sooner or later*.
- learn how to use *wh-* clauses as subjects and objects.
- record comments about the most important issues to consider before getting married.
- practice stress in binomial expressions.

In the End

- watch a conversation about Internet dating.
- learn how to use expressions like *in the end* and *in a word* to summarize or finish your points.
- respond to questions about Internet dating.

- learn how to use *then* and *in that case* to end a response when you draw a conclusion from something someone said.
- post comments about the best ways to meet people.

Smart Families

- read an article: *Technology: is it driving families apart?* about how technology affects family life.
- write a blog post about whether technology is driving families apart.
- learn synonyms such as *see – perceive* and *improve – enhance*.
- listen to a family counselor discuss using technology to keep track of family members.
- responded to questions about monitoring devices.

Tema 2. History

People in History

- watch people talk about historical figures they wish they could have met.
- learn how to use the perfect infinitive to refer to past time.
- post your comments about a famous person you would like to have met.
- write a blog post about the person from history you admire the most.
- respond to questions about people and events in history.
- practice saying perfect infinitives.

Events that Changed the World

- listen to a podcast about different types of historical change.
- learn antonyms such as *lasting – temporary* and *superficial – profound*.
- learn how to use cleft sentences beginning with *It* to give ideas extra focus.
- post your comments about a person or event that has had a major impact on the world.

Don't Get Me Started

- watch a conversation about learning from history.
- record your responses to comments about history.
- learn how to use expressions like *Let's not go there* to avoid talking about a topic.
- learn how to respond with *That's what I'm saying* to focus on your viewpoint.
- listen to two friends talk about their family histories.

Unearthing the Past

- read an article: *The Ancient Lives Project*, about decoding ancient texts.
- write a blog post about what your documents would reveal about your life to future generations.
- learn metaphors such as *sift* and *bring to life*.
- respond to a question about the importance of unearthing the past.
- listen to a lecture about citizen participation projects.
- post your comments about a citizenship participation project.

Tema 3. Engineering Wonders

Engineers Change the World

- watch a video and read a web page about different types of engineering.
- respond to questions about engineering.
- learn how to use *-ever* words to talk about unknown people or things.
- write about your opinion of engineering as a career.

Incredible Feats

- read an article about the Millau Viaduct.
- record answers to questions about the Millau Viaduct.
- learn how to use negative adverbs (*never, not only*) + inversion to start a sentence for emphasis.
- listen to three extracts from a documentary describing feats of engineering.
- write a blog post about feats, challenges, and developments in engineering.

It Makes No Sense Whatsoever

- watch a conversation about future engineering challenges.
- learn how to use expressions like *given (that)* or *considering* to introduce facts that support your opinions.
- write a short comment about the problem of access to clean water.
- learn how to emphasize negative phrases with *at all* and *whatsoever*.
- record your responses to questions about engineering challenges.
- practice intonation for giving background information.

Robotics

- read an article: *Robots*, about the different uses of robots.
- write a comment giving your views on the role of robots in the future.
- learn verbs such as *interact* and *determine*.
- listen to a radio interview about a human-like robot.
- write a blog post about the usefulness of robots.

Tema 4. Current Events

Breaking News

- watch headline news and read news articles.
- learn collocations such as *undergo surgery* and *tensions escalate*.
- learn how to use continuous infinitive forms to report events in progress.

Old News

- read an editorial article about the value of "old" news.
- record your comments on the importance of preserving traditional ways of reporting the news.
- learn how to use the subjunctive to describe what should happen, what is important, and to

refer to demands and recommendations.

- write a short editorial about current events and news reporting.

Those news tickers

- watch a conversation about different ways of getting news.
- learn how to highlight topics by putting them at the start or end of what you say.
- record your comments about different aspects of news.
- learn how to use *this* and *these* to introduce and highlight information and *that* and *those* to refer to known information or to sound negative.
- listen to a radio interview about trends in journalism.
- practice stress and intonation.

Reporting the News

- read an article: *Establishing the truth: How accurate are news reports?* about issues in news reporting.
- learn vocabulary to express truth or fiction such as *verify* and *fabricate*.
- write a paragraph about how much you trust the news.
- respond to questions about issues of trust in news reports.
- write a blog post about the state of news reporting today.

Tema 5. Is it real?

Imagined Threats

- watch a video blog about threats to society.
- post a comment about "preppers" (people who prepare for a disaster).
- use expressions with *be to do* to refer to fixed or hypothetical future events.
- write answers to questions about how you would handle an emergency.
- record your response to a question about preparing for potential disasters or catastrophes.

Hard to Believe

- read an article about Frank Abagnale.
- learn idioms and phrasal verbs with *turn* such as *turn over a new leaf* and *turn around*.
- learn how to use passive verb complements.
- write a blog post about a movie of your life.
- practice stress in longer idioms.

That's my Concern

- watch a conversation about telling lies.
- learn how to use expressions like *That doesn't seem right* to express concerns.
- learn how to use *to me*, *to her*, etc. to introduce an opinion.
- listen to a conversation about the lies that people tell about themselves online.
- record your response to questions about telling lies online.

Artistic Fakes

- read an article: *Authenticating art*, about the techniques used to identify art forgeries.

- post a comment about buying and selling forged art.
- learn to guess the meaning of words in context such as lucrative and laborious.
- listen to a radio profile of artist John Myatt.
- record your response to Myatt's story.

Tema 6. Psychology

Being Independent

- watch a video about young people's experiences of becoming independent.
- learn how to use objects + -ing forms after prepositions and verbs.
- listen to a mother and son talk about overprotective parents.
- post your comments about "helicopter" (overprotective) parents.

Love is Blind

- listen to a podcast about an online "relationship."
- learn phrasal verbs such as be taken in by and pick up on.
- record your response to the story in the podcast.
- learn how to use reflexive pronouns and each other / one another.
- post your comments about the differences between online and face-to-face relationships.
- practice stressed and unstressed reflexive pronouns.

I see it from both sides

- watch a conversation about judging people by their physical appearance.
- learn how to use expressions like I can see it from both sides and by the same token to consider different aspects of an argument.
- record your responses to questions about whether physical appearance matters.
- learn how to use to put it mildly, bluntly etc. to comment on how you are expressing your opinion.
- record yourself giving a short presentation about stereotyping.

Brain Matters

- read an article: The developing brain, about how brain development relates to behavior.
- write a forum post about whether government policies should be changed to take into account how the human brain develops.
- learn expressions with be, do, go, have, take such as be close to and have to do with.
- listen to four professionals lecture about the impact of brain research on their fields. write a blog post about the benefits of brain research.

Competencias:

CG1 - Que los estudiantes sean capaces de integrar conocimientos para formular juicios a partir de una información en sus lenguas de trabajo (A, B y C) y campo de especialidad (traducción científico-técnica, audiovisual, económica o jurídica), incluyendo reflexiones sobre las responsabilidades sociales y éticas

CG2 - Que los estudiantes sepan aplicar los conocimientos adquiridos a contextos multidisciplinares relacionados con los estudios de Traducción e Interpretación

CG3 - Que los estudiantes sean capaces de comunicar, de un modo claro y sin ambigüedades, sus conclusiones, los conocimientos y razones últimas que las sustentan en el marco de los estudios de Traducción e Interpretación.

CG4 - Que los estudiantes sean capaces de traducir textos en otra lengua al nivel requerido teniendo en cuenta su contexto social y su finalidad, no solo en el ámbito académico sino también en el marco profesional de la Traducción y la Interpretación.

CG5 - Que los estudiantes sean capaces de abordar las diferentes materias de estudio en el ámbito de la Traducción y la Interpretación de un modo que habrá de ser en gran medida autodirigido o autónomo.

CG6 - Que los estudiantes sean capaces de aplicar los conocimientos a la práctica, para utilizar los conocimientos adquiridos en el ámbito académico en situaciones lo más parecidas posibles a la realidad de la profesión del traductor o intérprete.

CB1 - Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio.

CB2 - Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio.

CB3 - Que los estudiantes tengan la capacidad de reunir e interpretar datos relevantes (normalmente dentro de su área de estudio) para emitir juicios que incluyan una reflexión sobre temas relevantes de índole social, científica o ética.

CB4 - Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado.

CB5 - Que los estudiantes hayan desarrollado aquellas habilidades de aprendizaje necesarias para emprender estudios posteriores con un alto grado de autonomía.

Competencias específicas:

CE8 - Comprender una amplia variedad de textos extensos con cierto nivel de exigencia en su Lengua B, en el nivel C1 del MCER.

CE9 - Expresarse de manera fluida sin muestras muy evidentes de esfuerzo para encontrar la expresión adecuada en su Lengua B, en el nivel C1 del MCER.

CE10 - Hacer un uso flexible del idioma para diferentes fines, en su Lengua B, en el nivel C1 del MCER.

CE11 - Producir textos claros, bien estructurados y detallados sobre temas de cierta complejidad, mostrando un uso correcto de los mecanismos de organización, articulación y cohesión del texto, en su Lengua B, en el nivel C1 del MCER.

Actividades Formativas

Actividad Formativa	Horas	Presencialidad
Clases expositivas	15	0
Clases prácticas	15	0
Tutorías	20	0
Trabajo autónomo	100	0

Metodologías docentes

- Clases teóricas impartidas sincrónicamente como lecciones magistrales o exposiciones, en las que además de presentar el contenido de la asignatura, se explican los conceptos fundamentales y se desarrolla el contenido teórico.
- Clases prácticas donde se trabajarán una colección de tareas que el alumnado llevará a cabo de forma síncrona a lo largo de toda la asignatura, entre las que podemos encontrar: análisis de casos, resolución de problemas, comentarios críticos de textos, análisis de lecturas, etc.
- Tutorías periódicas entre el profesorado y el alumnado para la resolución de dudas, orientación, supervisión, etc. Hay tutorías síncronas y asíncronas.
- Trabajo individual o grupal, que puede ser síncrono o asíncrono, para la adquisición de competencias, consistente, según proceda, en búsqueda de bibliografía y documentación y análisis de las mismas, reflexión sobre problemas planteados en la plataforma, resolución de actividades propuestas en la plataforma, elaboración de materiales de estudio, así como trabajo colaborativo basado en principios constructivistas.

Sistema de Evaluación:

Sistemas de evaluación	Ponderación mínima	Ponderación máxima
Evaluación continua	0.0	60.0
Evaluación final	0.0	40.0

Normativa específica: Para cursar la asignatura Lengua B Inglés 4 será necesario haber aprobado Lengua B Inglés 3.

Bibliografía:

Coursebook

- McCarthy, M., McCarten, J., Sandiford, H. (2014) *Viewpoint 2*. Cambridge University Press

Vocabulary

- www.dictionary.cambridge.org
- www.ozdic.com (collocations dictionary)

- www.lex tutor.ca (multi-lingual concordancer)
- www.vocabulary.com
- www.quizlet.com
- www.memrise.com
- McCarthy, M., O'Dell, F., (1997) *English Vocabulary in Use (9th ed.)*. Cambridge University Press

Listening Skills

- www.ed.ted.com
- www.deepenglish.com

Grammar

- Walter, C., Swan, M., (1997) *How English Works*. Oxford University Press
- www.myenglishgrammar.org

Reading Skills

- www.newsela.com
- www.english-e-reader.net

Speaking Skills

- www.tandem.net
- www.busuu.com
- Boudreau, G., Celebi, H., Macfarlane, G. M, Wilkinson. R. "*Social Justice in the Pursuit of Speaking Proficiency*". (under submission)
- Boudreau G., Macfarlane, G. M., Wilkinson. R. "*Speaking of Self-Assessment*". (under submission)